# Decentralised Citizens Engagement Technologies

Lean implementation and integration of pilots: Introduction

Francesca Bria (Nesta)



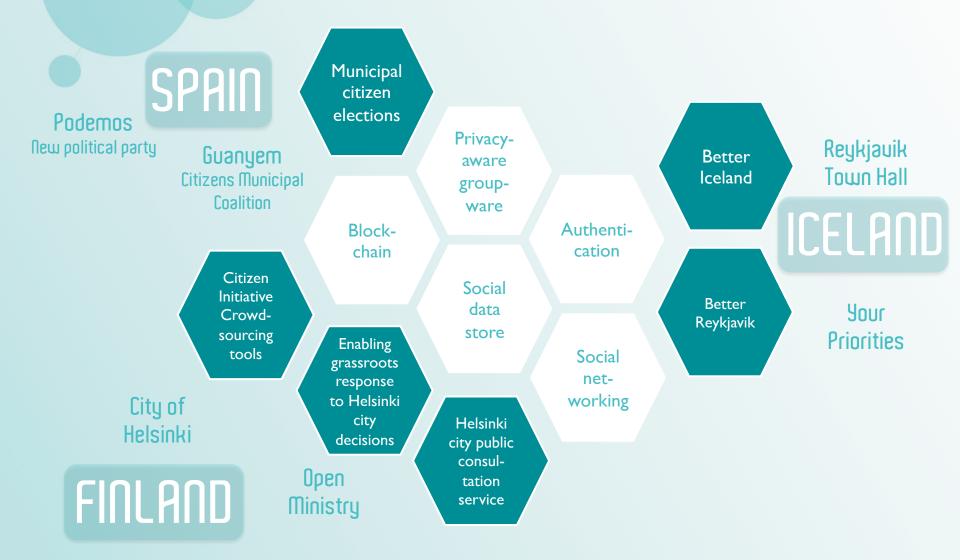


#### Main outcomes...

- ...Engaging large scale communities of users in Spain, Finland, and Iceland through iterative tests
- ... Analysing the democracy Ecosytem, their needs and test the digital tools used to carry out Tasks and solve problems in their communities.
- ...Deployment of a Minimal Viable Product of D-CENT democracy prototype, building off an existing open-source codebase DemocracyOS
- ...RoadMap for distributed social networking implementation based on the standardisation work lead by the W3C

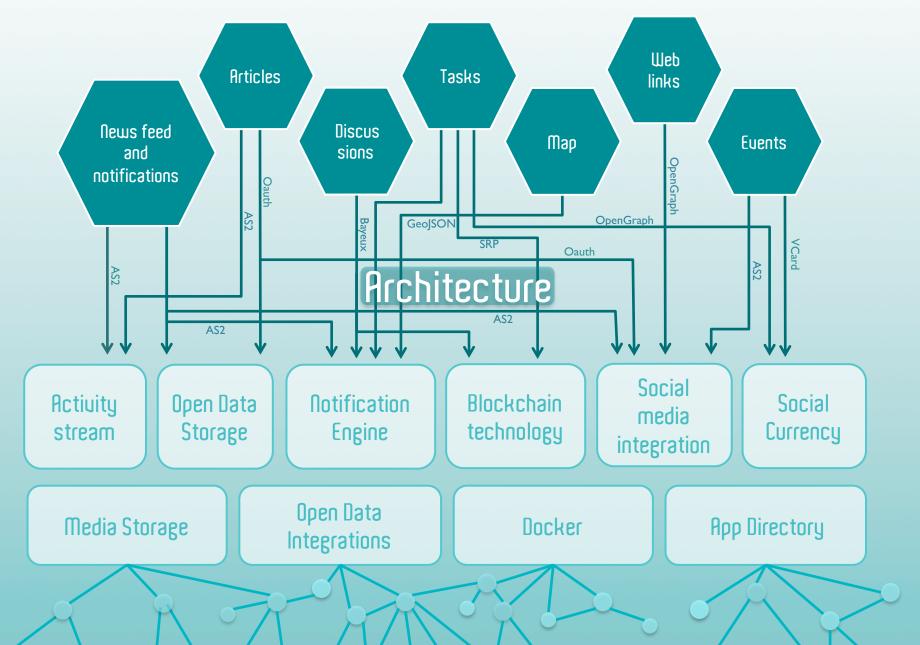


### Launch of beta platform Finland, Iceland, Spain



## Design Pilot 1



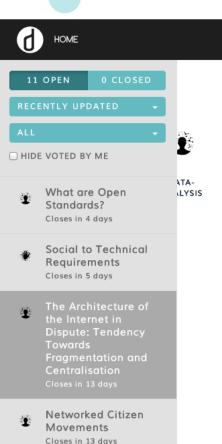




👭 FRANCESCA

D-CENT

## D-CENT User interface (UI)



O Closes in 13 days

#### The Architecture of the Internet in Dispute: Tendency Towards Fragmentation and Centralisation

2.1.2

According to different analysts — markedly, Tim Berners-Lee (1999, 2010) — we are witnessing a dangerous and twofold tendency, towards fragmentation and centralization, of the Web, specially because of the "choices" that companies such as Facebook, Twitter or Apple are making:

"You enter your data into one of these services, you cannot easily use them on another site. Each site is a silo, walled off from the others. Yes, your site's pages are on the Web, but your data are not. You can access a Web page about a list of people you have created in one site, but you cannot send that list, or items from it, to another site. The isolation occurs because each piece of information does not have a URI. Connections among data exist



francesca bria

Leave a comment...

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Use minimum magenta. Keep color ratio ratio at 80-20 or better, 90-10.

Header is always darker than subheader.

When colour-ratio for any neason is closer to 50/50, leg. voting pie chart) use a lighter version of one, and a darker of the other.

Blacks and gray-scales can be used in any combination with the other colors.

For grays, the ratio can vary from 50-50 to 80-20 (gray-color).



CMWC-0.8.1.0

CMW: 17.0.1.0

Comfortaa: Title font Muli: Body font Alda: Brand font



OMN: 5.4.4.6

**°**শ)

#### The Header Font is Comfortaa, and Black When Logged In

With subheaders are in grays more neutral colors

AUTHOR Time-stomp

Muli 16px is the font content, but if there is an intro that needs highlighting, or a blockquote, make it Muli 20px, bold in subheader color.

Body text when not in a feed is always in black. Give space! Spacing between lines at 140%. Blacks and gray-scales can be used in 50-50 to 80-20 natio (gray-color). Ble wary of too much black as it can easily get too heavy. For print use straight black (0,0,0,100) and keep the ratio 50-50 or ideally 20-80 blacktolor.



(i) Powered by 0-CEST

When using color combinations the main D-CENT color must always be the dominant one. Keep the ratio at 80-20 or better, 90-10. Header is always darker than subheader.

When Not Logged In, Header Color

And subheader colors are in

the D-CENT "brand" colors

AUTHOR Time-stomp

When ratio for any reason is closer to 50/50, (eg. vating pie chart) use a lighter version of one, and a darker of the other. Magenta combinations are only for special highlights, like visited links, rather than for general purpose content / material. <u>Unvisited links</u> should always be the D-CENT color: e0007584



Paused by 0-DSM Brand realed text is in-logo fort. Aldo

The current logo will have an update, alongside the design of a new set of icons for specific categories. This will be implemented end of the month (November 2014).

Graphic and 'brand' elements

**O**CEN







#### The spelling of D-CENT is always

In all caps and with the hyphen

The only exceptions are in the logo and URLs. Lorem ipsum dolor six armet, consectature adipsioning elit, sed diam nonummy nibh D-CENT euismod linicibunt ut laboret delore magna aliquam erat volutpat. Ut wisi enim ad minims veniam, quis nostrud everci totion.

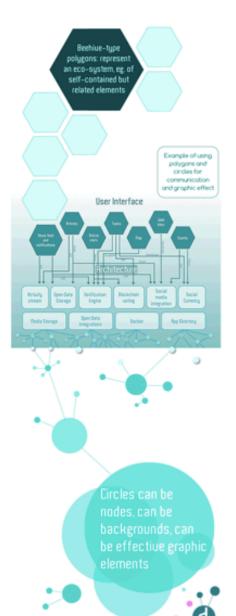
http://d-cent.exception-for-ALLCAPS-spelling-for-urls.only

#### O DIA

The logo font Aldo should mainly be used for content that is specifically 'brand' oriented. For example, the keywords from the top of the website, that currently has a paragraph with some info, which should remain in a readable font, like Muli: D-CENT is a Europe-wide project creating privacy-aware tools and applications for direct democracy and economic empowerment. Together with the citizens and developers, we are creating a decentralised social networking platform for large-scale collaboration and decision-making.

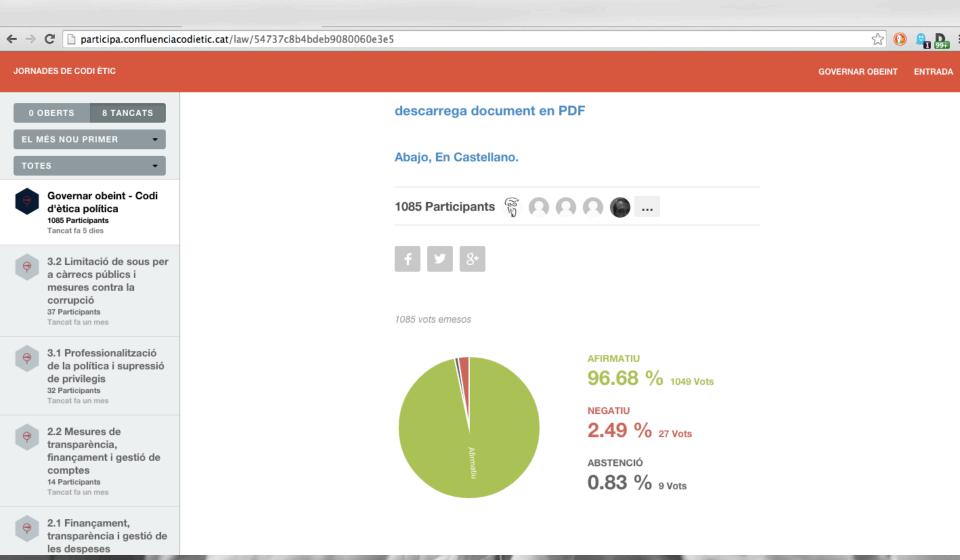
Followed by the:

Keywords of the D-CENT project
Community ownership of social data
Security and privacy by design
Open standards Mass scalability
Access to knowledge Open source





# Guanyem and Podemos bottom-up democracy



Selection and filtering see allourideas.org Direct communication with electorate

www.discue.com

Collaborative document editing (legal and policy) Analysis of mass collective intelligence

see mmm:incoma.org

# New developments

Integration of participation platforms (see participa.podemos.info)

Citizen initiative platforms

Secure uoting (see agorauoting.com)

<u>\_\_\_\_</u>

### Improvements

DemocracyOS

Collective deliberation and decision-making

Appgree

Large-scale instant polling

Reddit

Debate and prioritisation

Loomio

Internal decisionmaking Agora uoting

Uoting and uerification

Guanyem

Testing

**Podemos** 

### Open Ministry- Crowdsourcing Tools for Citizens **Initiatiues**



**D-CENT** 

**KIRJAUDU** 



Tämä on D-CENT:n yhden toiminnallisuuden demoversio HELKAlle Lue lisää käytetystä lähdekoodista

Sulkeutuu kahden kuukauden päästä

#### Nuorten kaupunki - Y-City 2015-17

Kirjoittaja: Development Director Eero Ahonala

#### 5.11.2014

Töölö ry on tehnyt aloitteen soveltavasta nuorisotutkimuksesta, jonka tavoitteena on parantaa kaupunginosan nuorten hyvinvointia. Tutkimuksien ja tilastojen valossa syrjäytyminen ja siitä johtuvat seuraukset ovat nuorten suurin ongelma. Olemme käynnistämässä 3 vuotista ESR -hanketta, jonka tehtävänä on etsiä niitä työkaluja ja hyviä käytäntöjä, joiden avulla töölöläiset voivat tukea nuorten voimaantumista ja osallisuutta.

#### NUORTEN KAUPUNKI - Y-CITY

Minkälainen on nuorten oma paikka, jossa he viihtyvät ja saavat vapaasti tehdä omia juttujaan? Paikka, jossa löytää vertaisiaan ja kaiken aikuisten avun yhdestä osoitteesta. Miten nuorten pop-up netaan vuodeksi Töölön torille!



Joonas Pekkanen kahdeksan päivää sitten Töölön torille => pitäisikö olla yhdyssana?

käyttäjätunnus tai rekisteröidy

finnish-democracyos.herokuapp.com/#



# Iceland- edemocracy Better Reykjauik



Choose another borough Help Rules Logout







AUTHENTICATE 2 SELECT BOROUGH 3 CHOOSE PROJECTS 4

VOTE RECEIVED

#### Árbær

A	К	- 1	И		F			
.5 used, 8,0 left You do not have to use the whole sum					Select projects by clicking a name below			
Project name	Amount in milli		lions		Project name	Amount in mi	lions	
A Light footpath from Bæjarháls to Árbæjarstífla d	am	8,5	@	ı	Picnic tables and benches ne	ear ball field by Bugða, Norðlingaholt	2,0	3
B Install roundabout at Bæjarbraut/Hraunbær		15,0	0	J	Improve Árbæjartorg square,	with picnic tables, benches and more	3,0	0
C Install lighting for ice skaters, by the sand beach	h at lake Rauðavat	3,0	0	K	Install more benches and litte	er bins along footpaths in Árbær	3,0	0
D Pave the bridge over Elliðaár river - close to Fyl	kir Stadium	1,0	0	L	Repair basketball fields south	of Hraunbær 62-70, by Rofabær	6,0	@
E Fitness equipment in area by Bugða - near Kólg	uvað, Norðlingaholt	5,0	(3)	M	Install footpath at Hraunbær/F	Rofabær/Fagribær intersection	3,0	0
F Light footpath from Bröndukvisl to Fiskakvisl		5,0	@	N	Renew a playground between	Álakvísl and Sílakvísl	12,0	0
G Improve footpath and limit speed in Bugða, at K	ólguvað	3,0	@	0	Install off-leash dog park - loc	cation yet to be decided	5,0	0
H Repair sledding slope in Selás		2,0	8	P	Lay gravel footpath from Búð	avað to Björnslundur, Norðlingaholt	3,0	@

betrireykjavik@ibuar.is About the vote About Better Reykjavik About Better Neighborhoods City of Reykjavik

# Thank you for your time

Website: www.dcentproject.eu

Twitter: @dcentproject

Vimeo: vimeo.com/dcentproject

**Slideshare:** slideshare.net/dcentproject

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