D6.3.3 Production and promotion of multimedia content from events

Decentralised Citizens ENgagement Technologies
Specific Targeted Research Project Collective Awareness Platforms

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d-cent
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This report is currently awaiting approval from the EC and cannot be considered to be a final version.
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Executive Summary

In the event roadmap, D-CENT has listed three main events to raise awareness about the project and boost interaction with stakeholder groups: Launch event (London 2014), Mid-point event (Barcelona 2015) and Final event (Madrid 2016). By capturing and promoting these events with videos, streaming and recordings, D-CENT has successfully reached beyond the audience present and documented them as a whole.

However, in the case of D-CENT, the project’s multimedia content has not been restricted to streaming or event recordings. To support the project’s dissemination and active dialogue with various groups working in the field, D-CENT has produced and published more than 40 video testimonials and interviews introducing co-operation partners, team members and experts of democracy, participation and economic empowerment.

As D-CENT team members have been highly active in participating and speaking in different kinds of events, the D-CENT multimedia archive also contains several interviews done by external organisations, like Waag Society, CAPS2020 and Net futures.

The main channel to publish and share D-CENT videos has been Vimeo. The material has been embedded to the project website in several sections, and the links promoted actively in social media, blog and newsletters.
Channels and promotion

The main channels to publish D-CENT videos and testimonials have been:

- Vimeo account with 45 videos [https://vimeo.com/dcentproject](https://vimeo.com/dcentproject)
- Project website with 51 videos [http://dcentproject.eu](http://dcentproject.eu)

In the website, the videos have been highlighted in the frontpage and embedded to the Resources page ([http://dcentproject.eu/resources/](http://dcentproject.eu/resources/)). They have also appeared as individual posts in the blog ([http://dcentproject.eu/articles/](http://dcentproject.eu/articles/)), and included in the newsletters sent out by D-CENT.

For the final event in Madrid 23–28 May 2016, D-CENT YouTube channel was set up at: [https://www.youtube.com/channel/UCx3tS_luuMH-tV0OQyXoAg](https://www.youtube.com/channel/UCx3tS_luuMH-tV0OQyXoAg)
In addition to D-CENT project website, Vimeo and YouTube, the D-CENT videos have been promoted actively in social media, especially via Twitter ([https://twitter.com/dcentproject](https://twitter.com/dcentproject)) with 2100 followers and Facebook page ([https://www.facebook.com/dcentproject](https://www.facebook.com/dcentproject)) with 610 likes. For example, in relation to the Final event in Madrid on the 23–28 May 2016, the top tweets of the D-CENT Twitter account included several links to videos. On Facebook, among the nine latest posts, four posts link to videos.
Top tweets in the D-CENT Twitter account during the Final event in Madrid (23–28 May 2016).

Nine latest posts on the D-CENT Facebook page.
D–CENT events

Final event 2016

On the 23–28 May 2016, a week-long programme of activity “Democratic Cities – Commons technology and the right to a democratic city” was organized in Madrid, Spain as the Final event of the D–CENT project. The week was divided into two main sections:

- **Democracy Lab** (23–27 May) including workshops, hackathons and open sessions to develop, think and design tools, processes and strategies for democratic participation.
- **International Conference** (27–28 May) offering panels, debates and roundtables, lining up 35 high-level speakers from all over Europe. The seminar discussed themes close to D–CENT, like network democracy, new forms of citizen participation and digital commons in Democratic Cities. It was also a chance to showcase the success of D–CENT project and look at the future of digital democracy.

The inspiring week and its sessions joined together close to 500 participants to talk, workshop, discuss and debate about future democratic cities. The pre-registrations included 362 people for the Democracy Lab and 511 people for the International Conference.

The final event is fully reported in D6.4 Final event (coming up at [http://dcentproject.eu/resources](http://dcentproject.eu/resources)).

Blog posts:


Event video from streaming with metrics, Democracy Lab 23–27 May

- Day 1 (775 views 1/6/2016) [https://www.youtube.com/watch?v=2R6yxQD6GTs](https://www.youtube.com/watch?v=2R6yxQD6GTs)
- Day 2 (544 views 1/6/2016) [https://www.youtube.com/watch?v=meE36QM2Tgk](https://www.youtube.com/watch?v=meE36QM2Tgk)
- Day 3 (168 views 1/6/2016) [https://www.youtube.com/watch?v=OoGog-9pmqA](https://www.youtube.com/watch?v=OoGog-9pmqA)
- Day 4 (230 views 1/6/2016) [https://www.youtube.com/watch?v=eu66XI_R_trU](https://www.youtube.com/watch?v=eu66XI_R_trU)

Event video from streaming with metrics, International Conference 27–28 May

The event captures included 13 interviews with conference speakers like Richard Bartlett, Raquel Rolnik, Franco Berardi, Baki Yousoufou, Javier Arteaga Romero and Marcelo Branco. These videos were first published in the YouTube account of MediaLab-Prado (Spanish co-operation partner organizing the event). They were then copied to the D-CENT Vimeo account, as well as D-CENT website (http://dcentproject.eu/resources/) as “Testimonials”. View full list of the videos with links and metrics in chapter Testimonials.
Mid-point event 2015

The D-CENT Mid-point event “Network Democracy for a better city”, organised on the 5 May 2015 in Barcelona, explored how politics and political participation can be reinvented with concrete proposals to devolve greater control and power to citizens. The event attracted around 170 high-level policy makers, academics, activists, civic society organisations, and hackers together to debate.

The Mid-point event was fully reported in D6.3.2: http://dcentproject.eu/wp-content/uploads/2016/06/D6.3.2-Mid-term-event.pdf

Blog post: http://dcentproject.eu/network-democracy-for-a-better-city-barcelona-5th-may

The event was streamed and recorded to Bambuser (http://bambuser.com/tag/DemocraticCity). The programme included four panels and 24 speakers.

- Panel #1: Democratic-common Cities vs Smart-private Cities
  With Francesca Bria, Carlo Vercellone, Gemma Galdón, Evgeny Morozov Xabier Barandiaran and Arnau Monterde
  Clips from the panel (metrics from 8/6/2016):
  178 views (75 live) http://bambuser.com/v/5486218
  171 views (128 live) http://bambuser.com/v/5486232
  121 views (55 live) http://bambuser.com/v/5486373

- Panel #2: Citizen movements’ new generation campaigns in Spain
  With Pablo Soto, Matias Nso, Miguel Ardanuy, Miguel Aguilera, Javier Toret and Miguel Arana
  Clips from the panel (metrics from 8/6/2016):
  99 views (60 live) http://bambuser.com/v/5486490
  140 views (91 live) http://bambuser.com/v/5486568

- Panel #3: Experiments of democratic participation in Cities, A European perspective
  With Marcelo Branco, Sören Becker, Robert Bjarnason, Hille Hinsberg, Joonas Pekkanen and Fabrizio Sestini
  Clips from the panel (metrics from 8/6/2016):
  108 views (67 live) http://bambuser.com/v/5486984
  61 views (32 live) http://bambuser.com/v/5487128

- Panel #4: New political movements for real democracy in Europe
  With Andreas Karitzis, Birgitta Jónsdóttir, Gala Pin, Daniel Ripa, Silvana Denicolo and Paolo Gerbaudo
  Clips from the panel (metrics from 8/6/2016):
  72 views (25 live) http://bambuser.com/v/5487251
  146 views (29 live) http://bambuser.com/v/5487329
The event captures included six interviews among the speakers and D-CENT team. These videos have been published in the D-CENT Vimeo account, as well as D-CENT website (http://dcentproject.eu/resources/) as “Testimonials”. View full list of the videos with links and metrics in the chapter Testimonials.
Launch event 2014

The Launch event “Re-imagining democracy and currency in Europe”, organised on the 14 March 2014 in London, launched the D-CENT project to a wider audience. The invitee list included hackers, democracy activists, open source developers, communities and other interesting groups and projects D-CENT wanted to work and collaborate with. The size of the event was 100 people.

The Launch event was fully reported in D6.3.1: http://dcentproject.eu/wp-content/uploads/2014/04/D6.3.1-final-new-format_new.pdf


The programme included introduction and two panels, with 20 speakers. All presentations were captured on video. The clips were published in the D-CENT website (http://dcentproject.eu/resources/) and Vimeo account (https://vimeo.com/dcentproject).

- Introduction with Fabrizio Sestini, Francesca Bria and the D-CENT team
  View video: https://vimeo.com/90450479
  Metrics: 157 views 7/6/2016

- Panel: Rethinking participation and institutional innovation
  With Pia Mancini, Birgitta Jonsdottir, Davide Barillari, Tom Steinberg, Javier Toret Medina, Meg Hillier and Geoff Mulgan
  View video: https://vimeo.com/90450480
  Metrics: 116 views 7/6/2016

- Panel: Future digital currencies
  With Stacy Herbert, Carlos de Freitas, Andrea Fumagalli, John Clippinger and Felix Martin, Bernard Lietaer
  View video: https://vimeo.com/90450481
  Metrics: 114 views 7/6/2016

The event capture included 23 interviews among the speakers, D-CENT team and audience. These videos have all been published in the D-CENT Vimeo account, as well as D-CENT website (http://dcentproject.eu/resources/) as “Testimonials”. View full list of the videos with links and metrics in the chapter Testimonials.
Roundtables

Five Star Movement 2016

On the 18 April 2016, D-CENT organised an event with the Five Star Movement Italy: “Network democracy and new forms of citizen participation” in Rome. The event brought together 150 participants to discuss the future of direct democracy.

The programme included three panels discussing new citizen movements, citizen participation, and transparency of political institutions. Among the 20 speakers were Luigi Di Maio (M5S), Bruno Kaufmann (Democracy International), Isabella Adinolfi (M5S), Renata Avila (World Wide Web Foundation), Evgeny Morozov (author), and Miguel Ongil (Podemos). The D-CENT team was sharing its experiences from Iceland (participatory platform Your Priorities), Helsinki (participatory work of the city of Helsinki) and Spain (Decide Madrid).

The event capture included streaming in Italian and produced a recording stored at: http://webtv.camera.it/evento/9329

CAPS 2015

On the 8 July 2015, D-CENT took part at the second International conference organised by CAPS2015 (Collective Awareness Platforms for Sustainability and Social Innovation) in Brussels. D-CENT organised a round table. “Decentralized Citizen Action and tools for network democracy” with citizens activists, social movements, and the developers of the new open source democracy tools. The speakers included Francesca Bria (Nesta), Aral Balkan (Ind.ie), Jaakko Korhonen (Open Knowledge Finland), Daniel Freund (Transparency International EU), Carsten Berg (The ECI Campaign), Miguel Arana Catania (LaboDemo), Gareth Rogers (ThoughtWorks), Joonas Pekkanen (Open Ministry), Samer Hassan (P2PValue project) and Fabrizio Sestini (DG Connect, European Commission).


The event captures included one presentation and five interviews, published in the CAPS2020 YouTube channel (https://www.youtube.com/channel/UCxXWc92WmSq1V_OVmXvEvrg). One of the interviewees was Gareth Rogers, the technology lead for D-CENT at Thoughtworks that time:

- Link to video: https://youtu.be/MQ314IQGHc4?list=PLdO4nR0MSdtDKwxq8l6mIfqw27bLXqNi3
  Metrics: 82 Views 7/6/2016

The video has also been embedded to the D-CENT website (http://dcentproject.eu/resources/).
Other events

Net futures 2016

Net futures drives growth in the digital single market. On the 20–21 April, this major EU event gathered over 1,000 attendees in Brussels. On the first day of the conference, D-CENT coordinator Francesca Bria presented at workshop titled “Sharing economy” (http://netfutures2016.eu/programme/sharing-economy/).

The event captures included 38 videos published in the Vimeo account of Net futures (https://vimeo.com/netfutures). One of the interviewees was Francesca Bria:

• Link to video: https://vimeo.com/164540722

The video has also been embedded to D-CENT website (http://dcentproject.eu/resources/).
Decentralizing Democracy On Our Terms 2016

On the 8 March 2016, an evening about Decentralizing Democracy was organised by Waag, with a special guest writer and researcher Evgeny Morozov. The event also introduced D-CENT and its case studies. The evening was a collaboration between Waag Society, D-CENT and ISOC Netherlands.

Blog post: http://dcentproject.eu/technology-democracy-is-there-any-hope/

The event captures included a full video of the presentations in YouTube channel of Dyne.org (one of the D-CENT partners organizing the event), as well as three interviews with the D-CENT team (filmed by Waag society and published by D-CENT in Vimeo):

- Decentralizing Democracy On Our Terms https://youtu.be/bK2QdViY5PU
  Metrics 8/6/2016: 187 views, 6 likes
- Interview with Jaromil Rojo, Dyne.org, 62 views 7/6/2016: https://vimeo.com/165348947
- Interview with Francesca Bria, Nesta, 238 views, 1 like 7/6/2016: https://vimeo.com/165345391
- Interview with Natalie Eskinazi, Thoughtworks, 36 views 7/6/2016: https://vimeo.com/165341512

The interviews have also been embedded to D-CENT website (http://dcentproject.eu/resources/) as “Testimonials”, and copied to the D-CENT YouTube channel (https://www.youtube.com/channel/UCx3tS_tVOOQyXoAg).
ICT2015 2015

ICT2015 – Innovate, Connect, Transform, held on the 20–22 October, was EU’s biggest digital research event in 2015. It attracted more than 7,000 ICT professionals. D-CENT showcased its tools in the exhibition area among around 100 best-in-class results of European ICT Research & Innovation projects. D-CENT partners Francesca Bria and Robert Bjarnason participated two sessions in the programme.

The D-CENT booth in the Innovate area was busy with interested people wanting to know more about the project. As one the exhibition materials, D-CENT showed a short video with introductions to the project. The video is not published online, but a glimpse of it can be seen in the photo below.

Blog post: http://dcentproject.eu/event/ict2015-innovate-connect-transform
Testimonials

Since 2013, D-CENT has produced and published 45 video testimonials and interviews to introduce the project, co-operation partners, and experts in the field of democracy, participation and economic empowerment. These testimonials have been produced as part of the D-CENT Launch event (London 2014), Mid-point event (Barcelona 2015) and Final event (Madrid 2016). The videos have been made to support the project’s dissemination, inspire active dialogue with different stakeholder groups, and of course raise interest and knowledge around the themes D-CENT has been working with.

The videos have been published in the D-CENT Vimeo account (https://vimeo.com/dcentproject), highlighted in the project website’s frontpage (http://dcentproject.eu), embedded in the Resources section (http://dcentproject.eu/resources/), and posted to the blog as individual posts (http://dcentproject.eu/articles/).

The list of testimonials published in Vimeo between 2013–2016 (newest first) can be found below, with metrics from 7 June 2016. Among the most viewed ones are interviews with Stacy Herbert (co-host of Keiser Report), Jaromil Rojo (Dyne.org), Francesca Bria (Nesta), Evgeny Morozov (author and editor), Pia Mancini (Net Democracy) and Harry Halpin (W3C).

- Pablo Aragon, views 14 https://vimeo.com/166341748
- Denis "Jaromil" Rojo, views 62 https://vimeo.com/165348947
- Francesca Bria, views 258, likes 1 https://vimeo.com/16535391
- Natalie Eskinazi, views 36 https://vimeo.com/165341512
- Pablo Soto, views 1 https://vimeo.com/165137439
- Miguel Ardanuy, views 31, likes 1 https://vimeo.com/161899941
- Gemma Galdon Clavell, views 58 https://vimeo.com/154730288
- Evgeny Morozov, views 204, likes 1 https://vimeo.com/142913855
- Carolina Bandinelli, views 135 https://vimeo.com/123731410
- Denis Jaromil Rojo, views 316 likes 2 https://vimeo.com/121983174
- Ansgar Koene and Yohko Hatada, views 86 https://vimeo.com/119947812
- Kristina Donauskyte and Yohko Hatada, views 110 https://vimeo.com/117779141
- Marco Sachy, views 147 https://vimeo.com/116250134
- Gunnar Grimsson, views 63 https://vimeo.com/115209858
- Stefano Lucarelli, views 72 https://vimeo.com/107462220
- Pia Mancini, views 250 https://vimeo.com/107461074
- Birgitta Jonsdottir, views 70 https://vimeo.com/104707752
- Evan Henshaw-Plath, views 48 https://vimeo.com/103715368
- Davide Barillari, views 33 https://vimeo.com/103715236
- Geoff Mulgan, views 51, like 1 https://vimeo.com/102233112
• Jon Kingsbury, views 30  https://vimeo.com/102231842
• Hille Hinsberg, views 25  https://vimeo.com/102231324
• Bernard Lietaer, views 62  https://vimeo.com/99001481
• Henry Clippinger, views 24  https://vimeo.com/98309489
• Francesca Bria, views 295  https://vimeo.com/97640703
• Harry Halpin, views 200  https://vimeo.com/94952453
• Max Keiser, views 63  https://vimeo.com/93978103
• Meg Hillier, views 46  https://vimeo.com/92718113
• Joonas Pekkanen, views 70  https://vimeo.com/91387733
• Fabrizio Sestini, views 54  https://vimeo.com/91387732
• Stacy Herbert, views 334  https://vimeo.com/91387731

13 speaker interviews were filmed as part of the Final event in Madrid. Nine interviews were done in English, four in Spanish. Among the most viewed ones are interviews with Richard Bartlett, Raquel Rolnik, Franco Berardi, Baki Yousoufou, Javier Arteaga Romero and Marcelo Branco. These videos were first published in the YouTube account of MediaLab-Prado (Spanish co-operation partner organizing the event). They were then embedded to the D-CENT website under “Testimonials” (http://dcentproject.eu/resources), and uploaded to D-CENT YouTube (https://www.youtube.com/channel/UCx3tS__liuMH-tV0OQyXoAg) and Vimeo (https://vimeo.com/dcentproject).

The interviews and their number of views in 1/6/2016 in YouTube are listed below:

English

• Raquel Rolnik (74 views 1/6/2016): https://www.youtube.com/watch?v=GuvxbZ7l8F8&feature=youtu.be
• Francesca Bria (151 views 1/6/2016): https://www.youtube.com/watch?v=His1nD0v_SA
• Franco Berardi (65 views 1/6/2016): https://www.youtube.com/watch?v=wkS3M3e4fH54
• Adam Greenfield (45 views 1/6/2016): https://www.youtube.com/watch?v=LePd0myy8_g
• Audrey Tang (52 views 1/6/2016): https://www.youtube.com/watch?v=_83kKgTJh2I
• Natalie Fenton (24 views 1/6/2016): https://www.youtube.com/watch?v=0vwjuMzM_ZA
• Baki Yousoufou (76 views 1/6/2016): https://www.youtube.com/watch?v=C78MkC0zcWM

Spanish

• Diego Arredondo (24 views 1/6/2016): https://www.youtube.com/watch?v=djv_IFKHMzU
• Marcelo Branco (71 views 1/6/2016): https://www.youtube.com/watch?v=IEMhWxikBpO
• Miguel Arana (51 views 1/6/2016): https://www.youtube.com/watch?v=4TksbqZrAUA
• Javier Arteaga Romero (107 views 1/6/2016):
  https://www.youtube.com/watch?v=ThW6ovnTUb
Showcase video

The D-CENT showcase video (4min 39sec) was first published in YouTube as part of the materials of the Final event in Madrid (23–28 May 2016). The video is a short introduction to D-CENT and explains what the project and its tools are all about: what we do, why and how. Currently, the video has had 206 views and 3 likes. It has only recently been added in D-CENT Vimeo account. The video is showcased visibly on the project website, both on the front page and Resources section.

- https://vimeo.com/168764085
- http://dcentproject.eu/
- http://dcentproject.eu/resources/
Tools page

To sum up the progress made with tools, features and piloting, a D-CENT tools page (http://tools.dcentproject.eu) was launched in October 2015. The webpage contains information on why you should use D-CENT and what our tools can be used for. It shares information about the pilots and links to see the tools in action. It visualizes the D-CENT toolbox, including links to demos and the Github repositories per tool.
ToolsBox

D-CENT ToolBox is a publication giving an introduction to D-CENT tools: what D-CENT has designed, how the tools have been deployed so far, and how one can set up his own D-CENT ecosystem. The brochure is available for download at the Tools page (http://tools.dcentproject.eu/) and project website (http://dcentproject.eu/).

Download the document:
D-CENT (Decentralised Citizens ENGagement Technologies) is a Europe-wide project bringing together citizen-led organizations that have transformed democracy in the past years, and helping them in developing the next generation of open source, distributed, and privacy-aware tools for direct democracy and economic empowerment.

D-CENT has run large-scale pilots in Spain, Iceland, and Finland through Lean UX experimentation and by leveraging existing network movements with a user-base of tens of thousands of people. D-CENT builds on some of Europe’s largest experiments in direct democracy, including:

- the Open Ministry site for crowdsourcing legislation linked into parliament in Finland
- the e-democracy website Better Reykjavik in Iceland developed by the Citizens Foundation
- Podemos, the new bottom-up Spanish political movement
- the municipal citizen coalitions Barcelona en Comú and Ahora Madrid

Currently D-CENT democracy tools are used by thousands of citizens across Europe, with active pilots in the cities of Barcelona, Madrid, Helsinki, and Reykjavik. The tools have proven to be very successful and are now mature enough to be adopted by many other cities, democratic organizations, parties and parliaments around the world.

D-CENT is co-funded by the European Commission and run by a strong international consortium with ten partners all across Europe:

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D-CENT

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Why you should use D-CENT

We have developed a federated architecture based on open standards, open APIs and a shared identity system to allow for the growth of an ecosystem of modular, interoperable and decentralised tools.

Open authentication and disrupted identity management to grow an open source ecosystem of citizen engagement tools.

Blockchain trust to let people run reward schemes that are transparent and auditable.

Tool table of contents

08. Citizen notifications
12. Collaborative policy making
20. Electronic voting
22. Blockchain reward scheme
24. Setting up your D-CENT ecosystem

Citizen Notifications

Decisions

This notification service lets citizens sign up to receive information on municipal decisions of interest to them. Currently, as used in Helsinki, it also offers citizens the opportunity to participate in decisions that involve their municipality, and share/track content that can then be used in the decision-making process. Its aim is to create more online and offline political engagement.

WHAT DOES IT DO?
The tool allows citizens to search for municipal decisions that match their interests. Once a citizen has performed a search, they are given the option of subscribing to future municipal decisions which match their search criteria. Their email address and search criteria are stored in the database. Each time a new decision is generated and sent when a new decision is made.

On the decision pages, users can share the issues to social media and - importantly - they can open up a discussion related to that topic.

THE TOOL IN ACTION

The decision-making data utilised for the D-CENT pilot service in Helsinki is fetched from Open Api, an award-winning open API providing access to all municipal decisions made by the Helsinki City Council. Currently, the Open Api interface contains over 40,000 agenda items and over 25,000 issues from more than 8,000 meetings.

Page 24 of 33
Mooncake is a notifications tool that securely notifies an organisation’s members of events and activity in its D-CENT ecosystem.

WHAT DOES IT DO?
Mooncake aggregates data from different sources into a feed. This feed updates as new data is published so that users are aware of any activity in their network. The network can consist of multiple apps, including those within the D-CENT ecosystem and additional custom tools, provided they publish data in the same format.

Mooncake also notifies users if any messages in the feed can’t be authenticated with a P301 Web signature (LWS). The user is shown a visual cue next to messages in the feed that were not signed or unsuccessfully signed. This means that users can be confident that the notifications actually originated at the intended source.

TECHNICAL SPECS
Mooncake was built in Clojure, a JVM-based language. Client-side code is written in ClojureScript and the CSS files are written in Sass. It uses a MongoDB database to store the activities.

Collaborative policy making

This set of tools enables citizens to participate in the policy making process using collaborative online platforms.

D-CENT is currently running a series of pilots that are testing the technology and using them in real world settings.

Objective 8

Objective 8 is a policy drafting tool that allows organisations to communicate policy ideas to work with their members to produce transparent and crowd-sourced policies. It was designed to be used by single person or small team, and not shared until complete. Objective 8 has been designed to help organisations create policy in a more open, transparent and collaborative way. It allows a wider community to shape and inform policy: drafts compared with the traditional method.

WHAT DOES IT DO?
The tool supports the idea of collaboratively producing policy by allowing members of a community to review, comment and annotate versions (drafts) of a policy. The feedback provided by the community is then made accessible to the policy writers so that it can be included in the next version of the draft.

Through the tool, users can gather community opinion, generate ideas, share, discuss, vote and collaborate with experts to draft the new policy. This could include specific policies, manifestos, pages, election promises, etc.

FEATURES

- Comment on a policy: Comments can be added on the objective page and on drafts of documents, allowing users to discuss the overall intent of a policy being produced as well as the content at the document level.
- Share via social networks: Each objective and question can be shared on Twitter, Facebook and Storify using the OpenID Connect specification.

FIND OUT MORE

You can find more at: objective8.dcentproject.eu

Or find it on Github at: github.com/D-CENT/objective8

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Comment on a policy: Comments can be added on the objective page and on drafts of documents, allowing users to discuss the overall intent of a policy being produced as well as the content at the document level.

Share via social networks: Each objective and question can be shared on Twitter, Facebook and Storify using the OpenID Connect specification.

FIND OUT MORE

You can find more at: objective8.dcentproject.eu

Or find it on Github at: github.com/D-CENT/objective8
D.3.3 Production and promotion of multimedia content from events

CONSULT is a free, open-source software that empowers citizens to participate in decision-making processes. It is designed to facilitate collective debates and proposals, encouraging public participation in a transparent manner.

**Features**:
- **Start debates**: The platform provides an open space for sharing and discussing the things that matter to citizens.
- **Open proposals**: It allows citizens to submit proposals related to the kind of city they want to live in.
- **Make collaborative decisions**: Citizens can vote on whether to accept or reject the most supported proposals. If a proposal is accepted by the majority, the City Council accepts it as its own and makes it happen.
- **Participate in budgets**: It enables citizens to vote on how to distribute investment across the city and the districts.

**Technical specs**
- **Consul** is a free software, with a licence AGPL v3, which means that anyone can use the code freely, copy it, see it in detail, modify it and redistribute it with the modifications.

**Find out more**
- [decide.madrid.es](http://decide.madrid.es)
- [decidim.barcelona](http://decidim.barcelona)
- [github.com/consul](https://github.com/consul)
- [AjuntamentBarcelona](http://AjuntamentBarcelona)
- [decidim.barcelona](http://decidim.barcelona)

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**The tool in action**

**Better Reykjavik**
- The city of Reykjavik has been using Your Priorities since 2013, both for getting citizens’ voices heard at city council meetings and to gather and prioritise ideas for participatory budgeting.

**Rahvuskoop People’s Assembly in Estonia**
- After political scandals in Estonia in 2012, grassroots organisations with official ties led a low-reform project. Ideas were gathered through Your Priorities, which was installed and modified locally. Over 50,000 people took part and submitted over 2,000 proposals. The President of Estonia submitted the top 15 ideas to the Parliament, and seven of those have since become Estonian law.

**Pirate Party 2015 Annual Meeting**
- The Icelandic Pirate Party, which holds five percent of seats in Parliament, used Your Priorities to communicate with its members to find out their most important common priorities.
AGORA VOTING

A secure open-source online voting software that protects the privacy of the vote and makes elections end-to-end verifiable.

WHAT DOES IT DO?
The tool allows organizations to carry out secure, flexible and transparent elections online. Votes are encrypted by the voter’s web browser and are kept private from even the election administrators. Votes are decrypted and counted at an election center, which is independently monitored by the election authorities. Agora is currently used in multiple elections in Spain, including by political parties such as Podemos to do internal primaries elections.

FEATURES:

- Voter authentication and authorization: multiple options for checking the authenticity of voters, e.g., via codes delivered by post, ID card recognition, or via SMS/email password codes.
- Secure private voting: ballots are encrypted in the web browser.
- Verifiable and transparent results: a fully verifiable counting process that opens the ballot boxes and tallies the results, preserving the secrecy of the vote.

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An experimental element of the D-CENT project has been developing Freecoin.

Freecoin is a tool to let people run, report, and incentivise schemes that are verifiably transparent and can be enforced in different blockchain backends. Freecoin is made for participatory and democratic organisations who want to incentivise transparency and management agility.

WHAT DOES IT DO?

Using Freecoin, organisations can design and run reward schemes that use digital currencies and vouchers, and that are transparent and auditable. It is a software codebase to operate Trust Management Systems among individuals and organisations. When systems users are humans, Trust Management is an area of information technology that provides the tools to manage the trustworthiness of open, distributed systems. Freecoin can be extended or integrated into such systems to improve the reputation of social trust.

With Freecoin, communities can run decentralised incentive schemes or trust relationships that are transparent and auditable. Freecoin is also used to demonstrate the potential of blockchain technology in managing social trust.
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**STONECUTTER**

The foundation for the D-CENT system is Stonecutter, a privacy-aware open authentication and identity management tool that provides a single sign on for using the D-CENT tools and applications. This system is designed to be straightforward for community groups to set up and host, allowing users to authorise access to their data for use in various applications from an easy-to-use dashboard, without resorting to centralised platforms.

**WHAT DOES IT DO?**

The tool provides federated and privacy-aware user management for organisations. It can be used to provide users with a single account to access multiple websites in their community. This allows users to sign in to different applications using just one password.

Stonecutter is open source and self-hosted, so any organisation can use it to manage the user base of their applications. It also provides users with a clear understanding of what information they are sharing with the websites they’re connecting to.

**TECHNICAL SPECS**

Stonecutter was built in Clojure, a JVM-based language. Client-side code is written in ClojureScript and the CSS files are written in Sass. It uses a MongoDB database to store the user data.

**THE TOOL IN ACTION**

Stonecutter is currently being used by the following groups:

- A British political party, allowing everyone to contribute to their campaign, including those who do not have a Facebook or Twitter account or who do not wish to link their social and political profiles.
- The New Garden Cities Project, to allow those who do not have social media accounts to engage with the project.
- Internally at ThoughtWorks, to ensure that only trusted users have access to sensitive discussions.

**SETTING UP YOUR D-CENT ECOSYSTEM**

D-CENT has brought together the largest European community of open-source democracy tool developers, hackers, grassroots citizen movements and policymakers.

We aim to create a uniquely European open and decentralised approach, aimed at empowering ordinary citizens to take action for the common good. This would be an alternative to closed and centralised internet platforms whose business models rely on aggregating users’ information and monetising the identity and social data of their users.

We value privacy and security, and our tools are built on open-source code and open standards. D-CENT federates these tools, but they can be combined in many ways to support specific democratic processes. The D-CENT tools build on open standards for a distributed identity management system that gives people control over their own social data.
Main achievements (publishable summary)

To communicate its results, D-CENT has produced a publishable summary, which has been updated several times during the course of the project. The brochure includes introduction to D-CENT, why the tools should be used and how they can be utilized to support democratic processes. The leaflet also introduces the pilots and actual tools, plus summarizes the results, awards, and other achievements of the D-CENT project.

The last publishable summary was edited, published and printed for the Final event in Madrid. It is available for download at the project website’s front page (http://dcentproject.eu/) and Resources section (http://dcentproject.eu/resources/).

Download the document:
Production and promotion of multimedia content from events

Large-scale Democracy Pilots

Barcelona
Digital platform for participation of the city of Barcelona. It is a tool to build a democratic, open and transparent city by informing citizens, participation in the definition and development of policies.

Reykjavik
Participatory budgeting platform for the city of Reykjavik. The platform is a development from the BMF, Reykjavik participation and participation platform allowing citizens to submit ideas on how to spend a part of the city budget in their neighborhood.

Helsinki
Notifications of municipal policy decisions. Using the municipal open API for town hall agendas, service allows citizens to sign up to be notified when decisions are made about matters that interest or concern them.

Madrid
Open consultation and direct democracy platform launched by the city of Madrid after the recent municipal elections. Enables citizens to propose, debate, prioritz and implement ploicy for the city.

Digital tools for Democracy

D-CENT allows people to discuss and share content, engage in mass scale deliberation, collaborative policy making, and voting.

The tools form a federated and distributed architecture. They can be combined in many ways to support democratic processes.

Collaborative policy making
Objectives: help to propose ideas and collaborate on policy drafting.

Electronic Voting
Agora Voting offers auditable, transparent and fully verifiable electronic elections.

Blockchain reward and trust scheme
A set of tools to let people run reward schemes that are transparent and auditable.

Secure notifications engine
A tool called Informatic that securely matters an organisation’s members of events and activity in its D-CENT ecosystem.

Common open authentication
An open authentication and identity management tool called Biocheck, which provides a single sign on for using the D-CENT tools and applications.

Collaborative policy making for democratic organisations.
Gather community opinions, generate ideas, share, discuss, vote and collaborate with experts to draft new policy.
Awards and exhibitions

Prize Electronics
The Prix Ars Electronica is one of the most important yearly prizes in the field of electronic and interactive art, computer animation, digital culture and music. In 2013, D-CENT was awarded with an Honorary Mention in Digital Communities category.

ISOC Internet Awards
The Internet Society in Netherlands nominated D-CENT Freecoin among ten most innovative and interesting initiatives to receive the Internet Innovation Award 2016.

Big Bang Data
D-CENT was showcased at Somerset House in London. The Big Bang Data exhibition explored datafication through the work of artists, designers, journalists and scientists.

ICT Expo
EU’s biggest digital research event celebrated more than 1600 ICT professionals. D-CENT demonstrated its tools in the exhibition group among 100 best-in-class results of European ICT Research & Innovation projects.

Part of the EU CAPS Initiative
D-CENT is part of a larger set of Collective Awareness Platforms for Sustainability and Social Innovation programme launched by the European Commission with over 50M euros.

CAPS aims at designing and piloting online platforms embedding citizens and other stakeholders in sustainability problems and offering collaborative solutions to enable new forms of social innovation.

Multidisciplinary research
An integrated technoeconomic-economic analysis has been carried out on economic models for sustainable social movements, new economic models based on knowledge commons, alternative data marketplaces, distributed architectures, new models for citizen control of personal and social data, privacy and security by design.

The Centre d’économie de la Sorbonne, Dyne and Neslo investigated the experiences of complementary currencies at the light of the Bitcoin revolution. As a result, D-CENT developed a complementary currency toolkit to manage collaborative currencies and provide a blockchain reward scheme that is auditable and transparent.

D-CENT has contributed actively to the development of open social web standards, an open standardisation effort led by the W3C.

All research reports are available at
dcentproject.eu/resources.

Participants
D-CENT tools have shown to be very successful and are now mature to be adopted by many other cities, democratic organisations, parties and parliaments around the world.

We call for open source developers, hackers, social movements, democracy activists and democratic organisations to learn about D-CENT and participate to keep growing the community.

dcentproject.eu
tools.dcentproject.eu
github.com/D-CENT
Project website update

Towards the end of the project D-CENT needed to simplify the project website (http://dcentproject.eu/) and make it more aligned with the tools page (http://tools.dcentproject.eu/). It was necessary to have these two websites visibly linked and support each other. The plan is to keep both websites online after the project ends.

- http://dcentproject.eu will focus on communicating the D-CENT project’s results, outputs and background story. It will be the place to share research deliverables, publications, videos etc. There is a visible button on the front page linking to the tools page. Also the most important materials (Toolbox, Showcase video, Publishable summary) are visibly highlighted in the front page. Once the project ends, the project website will stay online but static.

- http://tools.dcentproject.eu/ will focus on how a community/town hall/political organisation can start using D-CENT. It offers developers guidelines and demos, and information how they can contribute to the growing eco-system.

There were a number of changes made to the website, the main ones being:

- The design was aligned with tools.dcentproject.eu.
- Navigation was simplified and subpages removed.
- The project deliverables (labeled “Research”) were made more accessible by adding categories which help people to understand which deliverables are linked together and what is the general topic they are dealing with. The categories are Collective intelligence, Democracy, Complementary currency and Standards. http://dcentproject.eu/resources/
D-CENT

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Explore the large-scale pilots that D-CENT partners have been conducting, involving thousands of citizens across Europe in municipal decision making, policy and budgeting processes.

Barcelona
Digital platform for participation of the City of Barcelona - City of Barcelona democratic platform, upon and transparency city by enhancing civic participation in the definition and development of policies.
https://d6.3.barcelona/

Reykjavik
Participatory budgeting platform for the city of Reykjavik. The platform is a development from the first national participation and participation platform showing citizens how they can be a part of the city budget in their neighborhood.
https://d6.3.reykjavik/

Madrid
Open consultation and democratic platform launched by the City of Madrid after the municipal elections. Citizens can discuss, propose and vote on policy for the city.
http://decide.madrid/

Helsinki
Different levels of participatory decision making. Citizens can vote on issues that concern them.
http://decide.helsinki/

Read more

D-CENT in Action

Why D-CENT

Open formulation and distributed decision management
- Open process, distributed management of formulation and distributed management of content
- Open assessment and decision
- Open consultation, distributed decision-making and content
- Multidisciplinary tool to help people not understand processes but are transparent and accessible

Implement & Reward

Propose & Draft

Decide & Vote

Get Notified

Try D-CENT tools

More videos

D-CENT Research

Discover and read our research reports conducted by project partners about the theoretical background, social and political processes as well as technical standards for the ethical development and deployment of technologies for democracy.

Collective intelligence

Democracy

Standards

Complementary currency

Read more